



San Marino, Huntington Library, HM 00501

Description: ff. 152 - Bound by Riviere in red morocco. - Written in England in the first half of the fifteenth century. On the outside of the parchment wrapper, "Iste liber est meus possum producere testes ___ followed by 2 lines rendered illegible through use of a reagent___." Quaritch Cat. 344 (June 1916) n. 64. Acquired by Henry E. Huntington in April 1925. - C. W. Dutschke with the assistance of R. H. Rouse et al., Guide to Medieval and Renaissance Manuscripts in the Huntington Library (San Marino, 1989). De Ricci, 71.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/HM00501_43

Language: English *Country:* England *Century:* 15th

Gallery of Images for this Manuscript: http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=HM+501

Part 1: ff. 1-152v

Description: - Parchment - 93 x 144 mm - 1 (3 leaves, presumably the last of a quire of 8) 2(-6, after f. 8) 3-15⁸ 16⁶^6#(-2, after f. 115; + a bifolium after 4, ff. 118-119) 17⁸ 18⁸^8#(-4 and 5, after f. 132; -8 after f. 134) 19⁸(-4 and 5, after f. 132; -8 after f. 134) 19⁸(-1 through 7; f. 135 remains) 20⁸ 21⁴ 22⁴(+ 1, f. 148). Catchwords in decorated brown ink frames in the inside lower margin; quire and leaf signatures in the middle of the lower margin partially visible on quires 14-21 in letters, a-h, and roman numerals. 31 long lines, ruled in ink, top and bottom 2 lines full across; slash pricking visible in the lower margins on a few leaves.

Country: England

Cardinal point:

Region:

City:

Assigned Date: s. XV¹

Searchable Date Range: 1400 - 1450

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Script: Textura quadrata

Other Decoration: 6- to 4-line parted red and blue initials infilled with void leaf design, with red and blue cascades ending in flourishing (e.g. ff. 1, 61); 4- to 2-line blue initials with red flourishing; 1-line initials and paragraph marks alternating red and blue; rubrics, line fillers and underlining in red; small red letters above the text to show source: t (Matthew), r (Mark), l (Luke), i (John); marginal reference letters, usually "a" only, but occasionally "a-g" within each chapter; running headlines, ff. 131v-134v. Corrections in a contemporary hand. On f. 152v, jottings in an early sixteenth century hand: "[p]resoner a pesoner, [cry]st hellpe every presoner" and "Wyn dice & wemen makyt empty porsses with som men." The parchments is badly damaged along outer margin by damp, causing the loss of some text; each leaf is covered with crepline. On the parchment wrapper, very rough sketches of 3 faces in profile.

Notes: Latin

Number of Texts: 8

Text 1: ff. 19v-103v

Title: Psalter, Wycliffite translation

Language(s): English

Incipit: Blessid is þe man þat 3ede not in þe coun[sel] of wickide men

Explicit: herie 3e him in cymbals of iubilacioun: ech spirit herie þe lord.

Notes: The psalter is introduced by four prologues of which the first and the fourth attribute authorship to Richard Rolle; the prologues and psalter are preceded by a section of Deuteronomy (beginning defectively), followed directly by Baruch ending defectively, and a section from Tobias (beginning defectively).

Text 2: ff. 103v-113

Title: Canticles, Wycliffite translation

Language(s): English

Incipit: Lord I schal knowleche o þee for þou were wroop to me

Notes: Old and New Testament Canticles, followed by the Quicumque vult salvus esse, and the litany.

Text 3: ff. 113-117

Title: Psalms, excerpts, Wycliffite translation

Language(s): English

Incipit: God seiþ þi his profete, my people parseyue 3e my lawe, bowe 3oure eere into þe wordis of my moup

Explicit: Schal not he heere þat plauntide þe eere, eiper biholdiþ not he þat made þe i3e, ps, lxxxiii

Notes: Twenty-three excerpts from the psalms in the later Wycliffite version, apparently unique.

Text 4: ff. 117-121v

Title: Here bigynneþ ieroms sautir, Lord god vouchesaaf to take up pese psalmes þat ben halowid to þee, which I synful & vnworþi desire to seie in worschip of þi name Psalter of St. Jerome

Language(s): English

Incipit: Lord parseyue þou my wordis with þin eeris

Explicit: þat glorie & honour and worschip be to god þe fadir and to þe sone and to þe holy goost in alle worldis of worldis. Amen. Here eendip Ieroms sautir.

Notes: See A. C. Paues, A Fourteenth-Century English Biblical Version (Cambridge 1902) lxiii-lxiv for the prayer and a discussion of the English text of the psalter of St. Jerome; complete Latin text in HE, 116-22.

Text 5: ff. 122-145

Author: Clement of Llanthony

Title: Oon of foure

Title: Here bigynneþ þe gospel on cristemasdai at hiȝ masse

Language(s): English

Incipit: In bigynnyngre or first of alle þingis was goddis sone & goddis sone was at god

Explicit: I deeme þat þe world schal not take þe bookis þat schulen be writen.

Notes: Oon of foure, the English translation of Clement of Llanthony's Concordia Evangelistarum (see Brit. Lib., Harley 1862, Roy. 17.A.XXVI and Roy. 17.C.XXXIII), normally in 12 parts, but here only Parts 1-2, 11-12; breaks in the text of 2 leaves after f. 132 and of 8 leaves after f. 134.

Text 6: ff. 145-146

Title: Here bigynnen þe xii articlis of oure bileeue Articles of faith

Language(s): English

Incipit: The firste article of oure bileeue is þat god is oo substaunce & þre persones in himsilf

Explicit: for þe word of god to fulfille is liif & ioie wiþouten eende. Amen.

Notes: Twelve articles of faith and seven sacraments.

Text 7: ff. 146v-147

Title: Here bigynneþ þe gospel of ascencioun day Bible, New Testament, pericopes

Language(s): English

Incipit: And þe enleueneþe disciplis wente into galilee in to an hil

Explicit: & aftir to regne wiþ oure lord ihesu crist & sauour & hise holy seyntis into worldis of worldis. Amen.

Notes: Gospel pericopes from Matthew and Mark.

Text 8: ff. 147v-150

Title: Poem

Language(s): English

Incipit: Blessid god souereyn goodnesse/ mercy to me thy synfull creature

Explicit: with angellis & senttis synggung in kynd/ Sanctus Sanctus Sanctus lord god with out ynd.

Notes: IMEV 532; C. Brown, Religious Lyrics of the XVth Century (Oxford 1939) 86-89, from this manuscript.

Followed on ff. 150v-151 by the table of contents, added towards the middle of the fifteenth century in a secretary script; ff. 151v-152v blank.